

CATALOGUE

OF

PICTURES AND DRAWINGS

OF THE ITALIAN, DUTCH, FLEMISH AND FRENCH SCHOOLS,

INCLUDING LANDSCAPES, STILL LIFE SUBJECTS, PORTRAITS, ETC.

The Property of Mrs. Agnes Woods, 92, Hereford Road, Bayswater, W.;

The Property of the late St. George Littledale

[SOLD BY ORDER OF HIS LEGATEES];

The Property of Mrs. A. H. Dunlop (DECD.);

The Property of Miss Jessie M. C. Simes, 9, Longridge Road, S.W. 5;

The Property of the Rt. Hon. the late Lord Atkinson;

The Property of Lady Bennett, 3, Hyde Park Place, W. 2;

and The Property of Col. Fernyhough, Chalgrove, Ash Vale, Surrey.

MODERN PICTURES

MAINLY OF THE ENGLISH AND FRENCH SCHOOLS,

AND

DRAWINGS IN CHALK AND WATER-COLOURS,

Sold by Order of the Trustees of the Will of the late Charles Balme, Esq.

The Property of G. Holford Dixon, Esq.,

The White House, Melton Mowbray;

The Property of Lady Clement Hill, 3, Sloane Court, S.W. 3;

The Property of Bruce Hamilton, Esq., M.R.C.S., L.R.C.P.,

5, Crediton Hill, West Hampstead, N.W. 6;

AND OTHER PROPERTIES,

INCLUDING WORKS BY OR ATTRIBUTED TO

E. BOUDIN

H. B. BRABAZON

FRANK BRANGWYN, R.A.

SIR D. Y. CAMERON, R.A.

CHARLES CONDER

JOHN DOWNMAN, A.R.A.

T. GIRTIN

OLIVER HALL, R.A.

PAUL NASH

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T. M. RICHARDSON

T. ROWLANDSON

WALTER SICKERT, A.R.A.

A. SISLEY

P. WILSON STEER

HENRY TONKS

WILLIAM ROBERTS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On WEDNESDAY, the 11th of MAY, 1932,

AT ONE O'CLOCK PRECISELY.

On View Two Days previous.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity, of any lot or for any default or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE
OF
OLD AND MODERN
PICTURES AND DRAWINGS

DAY OF SALE.

Wednesday, May 11th, 1932.

PICTURES.

FRAMED.

The Property of Mrs. Agnes Woods,

92, Hereford Road, Bayswater, W.

C. VAN POELENBURGH.

LOT

- 1 Landscape with nude mythological figures in the foreground, *copper*
6 in. by 8 in.

J. VAN HOVE.

- 2 View in Haarlem, *signed, panel*; JEAN WEISSENBURG. Street Scene
in Holland, *signed, panel* 2

ELSHEIMER.

- 3 The Flight into Egypt, *copper* 8 in. by 10 in.

R. WILSON.

- 4 View in Italy with figures in the foreground and a lake in the middle
distance 15 in. by 21 in.

B

SCHOOL OF GUARDI.

- 5 A pair of Venice Grand Canal subjects : St. Simeone Piccolo, and
The Scalzi 17 in. by 14 in. 2

POELENBURGH.

- 6 Classical Landscape with Mercury and Argus, *copper, oval*
14 in. by 18 in.

FLEMISH SCHOOL.

- 7 Italian Landscape with cattle and figures; and two others 3

SCHOOL OF WILSON.

- 8 Italian Landscape; and another, *water-colour drawing* 2

The Property of the late St. George Littledale

[SOLD BY ORDER OF HIS LEGATEES.]

J. VAN OS.

- 9 Flower Piece : A cluster of mixed flowers in a vase on a veined red
marble ledge, *signed* 30½ in. by 25 in.

RUBENS.

- 10 The Penitent Magdalen 35 in. by 27 in.

DOMENICHINO.

- 11 A Girl with doves, cherries and a tambourine 38 in. by 29 in.

The Property of Mrs. A. H. Dunlop (DECD.)

CANALETTO.

- 12 Venice : The Doge's Palace 31½ in. by 48½ in.

The Property of Miss Jessie M. G. Simes,

9, Longridge Road, S.W.5.

GUARDI.

- 13 A pair of Scenes in Venice, *panels* 10 in. by 6½ in. 2

Various Owners.

TINTORETTO.

- 14 Half-length of a Woman in prayer, landscape distance
25 in. by 20 in.

EARLY FLORENTINE SCHOOL.

- 15 Portrait of St. Cosmas or St. Damian, one of the patron saints of
the Medici family, full-length, gold background, *panel*
14½ in. by 5½ in.

ITALIAN SCHOOL.

- 16 Full-length Figure of a Bishop, *arched top* 33½ in. by 19½ in.

RICCI.

- 17 Italian Landscape with a river in the middle distance and a castle
on the left 34½ in. by 46½ in.

ITALIAN SCHOOL.

- 18 Romantic Landscape with figures 23 in. by 47 in.

SCHOOL OF BELLINI.

- 19 Christ taking leave of His Mother, composition of six half-length
figures, *panel* 19 in. by 24 in.

FLEMISH SCHOOL.

c. 1500.

- 20 Christ before Caiaphas, *panel* 19 in. by 19 in.

VAN DE VELDE.

- 21 Shipping in a calm 20 in. by 30 in.

ABRAHAM VAN BEYEREN.

- 22 Still Life : Fruit, a wine jar, a goblet, etc. on a table over which
is thrown a velvet cover 43 in. by 34 in.
** Sold with a certificate by Dr. Max J. Friedländer.

FLEMISH SCHOOL.

- 23 Portrait of a Lady in yellow cloak and red dress, half-length
30 in. by 25 in.

VANDYCK.

- 24 Portrait of Queen Henrietta Maria, full-length, in blue, with the
dwarf carrying a monkey standing by her, on the left; back-
ground of drapery and landscape 72 in. by 50 in.

The Property of a Gentleman.

SCHOOL OF TITIAN.

- 25 The Magdalen 37 in. by 46 in.

RIBERA.

- 26 A Philosopher 32 in. by 25½ in.

CARAVAGGIO.

- 27 Still Life : Ducks, vegetables, flowers in a vase, etc. on a table,
on the left, two pigeons 27 in. by 35 in.

VESTIER.

- 28 Portrait said to be of Madame de Tавannes, half-length, in blue
dress with pink bow and white powdered hair with pink ribbons,
oval 28 in. by 23 in.

CARAVAGGIO.

- 29 A Boy bitten by a Lizard, *panel* 30 in. by 22½ in.

RUBENS.

- 30 Bust of a Lady with low-cut white dress with pearls, *panel*
18 in. by 14½ in.

SCHOOL OF VERNET.

- 31 Harbour Scene with shipping and figures, *unframed*
34 in. by 52 in.

JACOPO AMIGONI.

- 32 Allegorical subject with an old man seated in front of a book
holding a pair of compasses, and above, a woman scattering
flowers, *oval* 43½ in. by 31½ in.
*** Sold with a Certificate by Dr. Giuseppe Fiocco.

BOUCHER (ATTRIBUTED TO).

- 33 La Murphy 22 in. by 18 in.

J. F. DE TROY.

- 34 Christ and the Woman of Samaria, inscribed "Peint par Francois
de Troy" 30 in. by 35½ in.

GILLOT.

- 35 Scène et repas champêtre, *panel* 10 in. by 16 in.

GREUZE.

- 36 Bust of a Young Girl with a sorrowful expression 15 in. by 12 in.

FRENCH SCHOOL.

- 37 Flowers in a basket on a ledge 15 in. by 12½ in.

J. F. DE TROY.

- 38 Portrait of a Boy, probably a Prince of the House of Bourbon,
in red dress, with blue ribbon of the Order of St. Esprit,
half-length 29 in. by 23 in.

FRENCH SCHOOL.

18TH CENTURY.

- 39 Group of Children's Heads 13 in. by 16 in.

FRAGONARD.

- 40 Head of a Boy 16 in. by 13½ in.

FRENCH SCHOOL.

18TH CENTURY.

- 41 Portrait of a Lady with shepherdess's hat 9in. by 7 in.

ITALIAN SCHOOL

c. 1600.

- 42 Portrait of a Man in turban, half-length, *in feigned oval*
34 in. by 28 in.

TITIAN.

- 43 Portrait of a Man, half-length, turned to the left, *unframed*
27 in. by 20 in.

SCHOOL OF PERUGINO.

- 44 The Virgin and Child, *panel* 23 in. by 15 in.

SCHOOL OF VANDYCK.

- 45 Portrait of a Gentleman, in black, turned to the right, *unframed*
26 in. by 22 in.

FRENCH SCHOOL.

18TH CENTURY.

- 46 Portrait of a Young Girl tying a bunch of flowers 14½ in. by 12 in.

SCHOOL OF TINTORETTO.

- 47 Portrait of Caesar Cremoninus of Cento of Padua University,
half-length, in black, his hand resting on a book on a ledge;
an inscription on the ledge gives particulars of the subject
and the date of his birth, 1557, and his age at the time when
the picture was painted, 68, in the background
31½ in. by 26 in.

FRENCH SCHOOL.

18TH CENTURY.

- 48 Portrait of a Lady, *ivory, oval* 6½ in. by 4½ in.

FRENCH SCHOOL.

18TH CENTURY.

- 49 Portrait of a Young Gentleman with a snuff box 31 in. by 24 in.

DRAWINGS.

UNKNOWN.

- 50 A Lady in Dutch 17th Century costume, *water-colour*
 $9\frac{1}{2}$ in. by 7 in.

FRENCH SCHOOL.

18TH CENTURY.

- 51 Bust of a Young Lady as a shepherdess, *pastel* $15\frac{1}{2}$ in. by 12 in.

FRENCH SCHOOL.

18TH CENTURY.

- 52 A nude Lady reclining, *pastel* 12 in. by 16 in.

FRENCH SCHOOL.

18TH CENTURY.

- 53 Portrait of a Young Lady, half-length, *pastel* $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

PICTURES.

The Property of a Lady.

J. B. GREUZE.

- 54 Half-length Figure of a Girl pressing a King Charles spaniel to her
 breast $20\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

** From the Weyer collection formerly the property of Frau
 Louise Farina of Cologne.

The Property of a Gentleman.

CHARDIN (ATTRIBUTED TO).

- 55 Portrait of a Lady, bust, in blue dress with flowers at her corsage,
 and wearing white lace cap $17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

THE

Property of the Rt. Hon. the late Lord Atkinson.

P. SNAYERS.

- 56 A Cavalry Engagement, *panel* 9 in. by 13½ in.

B. BLAKE.

- 57 Still Life, *signed and dated 1827, panel* 9¼ in. by 7¼ in.

CUYP.

- 58 Wooded Landscape with a road with wayfarers by a river, *panel*
17½ in. by 22 in.

IBBETSON.

- 59 Landscape with figures playing a game of nine-pins outside an
Inn 17 in. by 15½ in.

WILLIAM SHAYER.

- 60 Rustic Figures in a landscape, *panel* 11½ in. by 13½ in.

The Property of Lady Bennett,

3, Hyde Park Place, W.2.

ENGLISH SCHOOL.

- 61 Portrait of Prince Charles Edward Stuart, in armour, half-length,
turned to the left 29 in. by 24 in.

GAINSBOROUGH DUPONT.

- 62 Portrait of a Lady in blue dress with red wrap, half-length, with
white powdered hair, *in feigned oval* 29 in. by 24 in.

GAINSBOROUGH DUPONT.

- 63 Portrait of a Lady in blue dress with red wrap, half-length, with a
red ribbon in her powdered hair, *in feigned oval*
29 in. by 24 in.

MIEREVELT.

- 64 Portrait of Prince Maurice, half-length, in armour, with white lace collar, turned to the right, wearing a blue ribbon with a badge of an Order, *panel* 25 in. by 22½ in.

UNKNOWN.

- 65 Two decorative Battle Scenes, *panels, ovals*
size with frame 17 in. by 12 in. 2

Various Owners.

SIR GODFREY KNELLER.

- 66 Portrait of Mrs. Theodora Cowper as Diana, three-quarter-length, landscape distance 48 in. by 36½ in.
** From the collection of the Rev. H. M. Pratt, M.A., of Cheltenham; the picture was known as one of the Cowper Family Portraits.

HUDSON.

- 67 Portrait of a Lady believed to be Mrs. Crank, in a black cloak and dress, with jewels and a black picture hat, with white plume, holding a fan, three-quarter-length, with landscape background 43½ in. by 33 in.

GILBERT STUART.

- 68 Portrait of a Lady in white dress with powdered white hair, half-length 29 in. by 24 in.

COSWAY.

- 69 Portrait of a Lady, full-length, in white, in a landscape 26½ in. by 18 in.

STARK.

- 70 Wooded Landscape with figures in the foreground, *panel*
9 in. by 12 in.

CROME.

- 71 View of Norwich 15 in. by 20 in.

F. W. WATTS.

- 72 Landscape with a river and figures in a boat in the foreground on the left 30½ in. by 53½ in.

ENGLISH SCHOOL.

- 73 "The Death Warrant" 40 in. by 60 in.

WHEATLEY.

- 74 The Fish Seller 28 in. by 23 in.

JOHN DOWNMAN, A.R.A.

- 75 Portraits of Mr. and Mrs. Alexander Sheppey, *ovals, a pair* 7 in. by 6 in. 2

ENGLISH SCHOOL.

- 76 Horses at a trough; and another 2

STANLEY.

- 76A River Scene; Village Scene, Apelle Scene in Montmartre; Villeneuve l'etang and Rue des Abbesses, *all signed, unframed* 5

J. R. WHEELER.

- 77 A Huntsman on horseback; and another: Hunting Subject, *signed* 2

J. R. WHEELER.

- 78 Hunting Scene, *signed*; and two others 3

The Property of a Lady.

DAVID MARTIN.

- 79 Portrait of William Ramsay, half-length, turned to the right, in red coat and waistcoat 28 in. by 23½ in.

GAINSBOROUGH DUPONT.

- 80 Portrait of Sir John Temple, half-length, facing, in grey coat with blue waistcoat, *in feigned oval* 29 in. by 24 in.

WILLIAM OWEN, *R.A.*

- 81 Portrait of an author, or a scholar, half-length, turned to the right,
in brown coat and striped waistcoat 28 in. by 24½ in.

THOMAS HUDSON.

- 82 Portrait of Sir Robert Parkhurst, half-length, turned to the right,
in purple coat and scarlet waistcoat with gold braids 28 in. by 23½ in.

FRENCH SCHOOL.

- 83 Portrait of a Lady, half-length, in red dress with blue mantle
29 in. by 24 in.

BEECHEY.

- 84 Portrait of a Gentleman, half-length, in black, holding a roll of
music inscribed "Heber's Hymns" 29 in. by 24 in.

F. W. WATTS.

- 85 Wooded Landscape with cattle on a road, *signed and dated*
19 in. by 23½ in.

PATRICK NASMYTH.

- 86 Wooded Landscape with cattle watering, *signed* 19½ in. by 27 in.

The Property of Col. Fernyhough,

Chalgrove, Ash Vale, Surrey.

SCHOOL OF LELY.

- 87 Portrait of Charles II, bust, *coloured chalks* 9¾ in. by 7¼ in.

Various Owners.

T. ROWLANDSON.

- 88 A Party in a Park, *signed, water-colour* 11 in. by 17 in.

N. POCOCK.

1798.

- 89 The Harbour of Lisbon with shipping on the water and figures in the foreground, *signed and dated, water-colour* 14 in. by 20½ in.

T. GIRTIN.

- 90 A View of England from France, *water-colour* 14 in. by 24 in.

GILLRAY.

- 91 An Inn Yard, *water-colour* 16¾ in. by 23½ in.

DAVID CON.

- 92 Interior of Haddon Hall, *water-colour, unframed* 13 in. by 20½ in.

PROUT.

- 93 Street Scene in Rome, *water-colour* 14 in. by 9½ in.

J. VARLEY.

- 94 Two Landscapes, *indian ink* 8½ in. by 11½ in. 2

ROSALBA.

- 95 Portrait of a Lady, *pastel* 11½ in. by 9½ in.

ROSALBA.

- 96 Half-length of a Female Figure, *pastel* 13 in. by 10 in.

TRISTRAM ELLIS.

1883.

- 97 Piccadilly pavement after a summer shower, *signed and dated, water-colour* 24 in. by 35½ in.

G. KOLLER.

1867.

- 98 Faust and Marguerita, *signed, water-colour* 12 in. by 18½ in.

RODNEY JOSEPH BURN.

- 99 The Rape of the Sabines, *brush drawing, unframed*
 $9\frac{1}{2}$ in. by 17 in.

WILLIAM ROBERTS.

- 100 Infantry Fatigue Party taking iron cupolas up to the Support
 Trenches at Kemmel, March, 1918, *signed, water-colour*
 14 in. by $12\frac{1}{2}$ in.

P. WILSON STEER.

- 101 Gardens with a terrace, *signed and dated 1907, water-colour*
 10 in. by $14\frac{1}{2}$ in.

FRANK BRANGWYN, R.A.

- 102 Saragosa, *signed with initials, water-colour* 18 in. by $22\frac{1}{2}$ in.

W. WESTLEY MANNING.

- 103 View of Ely from the River, *signed, water-colour*
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

TOM M. HEMY.

1887.

- 104 Eton : Dr. Warre, Headmaster of Eton, calling Absence in the
 Schoolyard, *signed and dated, water-colour* $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

TOM M. HEMY.

1887.

- 105 Eton : Oppidans v. Collegers Match at the Wall on St. Andrew's
 day at Eton, *signed and dated, water-colour* $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

TOM M. HEMY.

1887.

- 106 Eton : Speech Day in Upper School on the fourth of June; seated
 left to right, Dr. Warre, Headmaster, Provost Hornby, Mr.
 Joynes, Lower Master, *signed and dated, water-colour*
 $29\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

A. H. WARDLOW.

- 107 Eton : The Procession on the fourth of June, with the Monarch
 (10 oar) in the foreground by Brocas Clump with Windsor
 Castle behind, *signed, water-colour* $22\frac{1}{2}$ in. by 36 in.

H. B. BRABAZON.

- 108 Two Sketches in Switzerland, *water-colour* 2

H. B. BRABAZON.

- 109 Sketch in Southern France, *signed and dated 1892, water-colour*
9 $\frac{3}{4}$ in. by 7 in.

A. FRANCIA.

- 110 River Scene with a church in the middle distance, *signed, water-colour*
7 in. by 10 $\frac{1}{2}$ in.

The Property of Lady Clement Hill,

3, Sloane Court, S.W.3.

CHARLES CONDER.

- 111 Park Scene with two female figures, *water-colour*
8 in. by 13 in.

HENRY TONKS.

- 112 Landscape with a view of a village in the middle distance, *signed, water-colour*
9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

CHARLES CONDER.

- 113 Profile of a Female Figure, *black chalk* 8 in. by 4 $\frac{1}{2}$ in.

OLIVER HALL, R.A.

- 114 Ludlow Castle, *signed, canvas* 12 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

The Property of G. Holford Dixon, Esq.,

The White House, Melton Mowbray.

PAUL NASH.

- 115 Cros de Cagnes, *signed and dated 1925, water-colour*
14 in. by 20 in.

FRANCIS HODGKIN.

- 116 Landscape with a village in a bay, *water-colour* 17 in. by 23 in.

PICTURES.

LOUTREUIL.

- 117 View in a Southern town with an avenue of trees and figures,
signed 23 in. by 25 in.

LOUTREUIL.

- 118 Still Life, *signed* 14½ in. by 21 in.

LOUTREUIL.

- 119 Landscape with a road and trees 23 in. by 28 in.

DUNLOP.

- 120 Meditation : Portrait of a lady, *signed* 19½ in. by 15 in.

Various Owners.

E. BOUDIN.

- 121 Coast Scene with shipping, *signed and dated* 1891
15½ in. by 6½ in.

E. BOUDIN.

- 122 Trouville Beach, *signed and dated* 1866 8¾ in. by 16 in.

E. BOUDIN.

- 123 Trouville Beach, *signed and dated* 1865 4 in. by 9½ in.

A. SISLEY.

- 124 "The Slope," view of a stream watering a valley, *signed*
13 in. by 20½ in.

E. BOUDIN.

- 125 Dordrecht Harbour, *signed and dated* 1882 14½ in. by 33½ in.

A. RENOIR.

- 126 Woman in red, reading, *signed* 15 in. by 17½ in.

THOMAS COUTURE.

- 127 Portrait of a Gentleman, bust, turned to the left 25 in. by 20½ in.

** Exhibited at the Thomas Couture Exhibition, 1913, no. 66.
From the collection of Madame Rissler-Couture.

H. MOORE.

1867.

- 128 Seascape, *signed* 12 in. by 17½ in.

BIAKER.

1897.

- 129 A Scene at the Seaside in France, *signed* 9½ in. by 15½ in.

SIR D. Y. CAMERON.

1899.

- 130 Kirkhill, *signed* 17 in. by 19 in.

** Exhibited at the Scottish Painters' Exhibition, 1900, No. 418.

WALTER RICHARD SICKERT, A.R.A.

- 131 The Music Hall 16 in. by 14 in.

PATER.

- 132 The Bathers: Composition of three figures in a landscape
12 in. by 16 in.

The Property of the late St. George Littledale

[SOLD BY ORDER OF HIS LEGATEES.]

SIR DAVID WILKIE.

- 133 Three Scenes from Burns' "Tam-o'-Shanter"
each 15½ in. by 20½ in. 3

** These three pictures were sent from Abbotsford by Sir Walter Scott, 1826, for sale custody during his financial troubles to his friend, James Scott of Darnley, Melrose, Roxburghshire, to whom he afterwards presented them.

P. J. ANTOINE.

- 134 A Roman Beggar, *signed and dated* 1875 and another 2

THE

Property of Bruce Hamilton, Esq., M.R.C.S., L.R.C.P.

5, Credition Hill, West Hampstead, N.W.6.

L. P. VERWEE.

- 135 Pasture Scene with sheep, *signed* 19 in. by 29 in.

SCHOOL OF VANDYCK.

- 136 Portrait of King Charles I, half-length, turned to the right
29 in. by 24 in.

OPIE.

- 137 Portrait of Thomas Rawlings, Esq., half-length, turned to the
right, with white powdered hair 29 in. by 24 in.

P. C. LAFARGUE.

- 138 The Nativity and ROTTENHAMMER. The Baptism of Christ 2

THOMAS WOOLNER, R.A.

- 139 Park Scene with figures 19½ in. by 15½ in.

DRAWINGS.

R. NIBBS.

- 140 Near Dordrecht, *signed*, *water-colour*; and another 2

WILLIAM HAMILTON.

- 141 Landscape with classical ruins, *watercolour* 18 in. by 22 in.

WILLIAM HAMILTON.

- 142 Classical Ruins and Figures, *water-colour*, *a pair*
21 in. by 17½ in. 2
-

SOLD BY ORDER OF THE
Trustees of the Will of the late Charles Balme, Esq.

T. M. RICHARDSON.

- 143 Lake Scene, possibly Coniston Water, Westmorland, *signed and dated, 1842, water-colour* 22½ in. by 33 in.

T. M. RICHARDSON.

- 144 Brathay Bridge and Village, Clappersgate, *signed and dated, 1847, water-colour* 26 in. by 38½ in.

T. M. RICHARDSON.

- 145 View of Durham with the Cathedral in the middle distance and a Castle on an eminence on the right, *signed and dated, 1840, water-colour* 25 in. by 39 in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

PICTURES AND DRAWINGS.

MAY 11th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Drew	3	0	0	34	Pearson	1	10	0
2	Duits	3	10	0	35	Limur, Count de	7	0	0
3	Drew	2	0	0	36	Pearson	1	5	0
4	Maitland	18	0	0	37	Pearson	3	15	0
5	Collings	2	15	0	38	Spiller	4	0	0
6	Fabre	17	0	0	39	Subotic	3	0	0
7	Collings	1	1	0	40	Tavernier	11	0	0
8	Vicars	10	0	0	41	Spiller	3	0	0
9	Collings	35	0	0	42	Passed			
10	Collings	2	10	0	43	Schmidt	5	0	0
11	Turner Gallery ...	8	10	0	44	Watson, Graham	6	0	0
12	Collings	75	0	0	45	Cornish	1	10	0
13	Rothchild	92	0	0	46	Subotic	3	10	0
14	Kerry	3	0	0	47	Pearson	3	0	0
15	Hoffman	6	0	0	48	Passed			
16	Pearson	1	0	0	49	Collings	2	0	0
17	Wood	5	10	0	50	Reichmann	2	10	0
18	Kerry	2	10	0	51	Butler	3	0	0
19	Hockliffe	8	0	0	52	Passed			
20	Staehlin	12	0	0	53	Limur, Count de	1	0	0
21	Spiller	2	10	0	54	Buhler	30	0	0
22	Withdrawn				55	Pearson	1	10	0
23	Hoffmann	13	0	0	56	Fenouil	3	0	0
24	Crawford, Capt.	15	0	0	57	Reichman	2	0	0
25	Spiller	2	0	0	58	McDonald	4	10	0
26	Spiller	6	10	0	59	Passed			
27	Reichmann	3	0	0	60	Hamilton	1	0	0
28	Passed				61	Cornish	3	0	0
29	Brown, Mrs. E. ...	1	15	0	62	Hess	27	0	0
30	Passed				63	Hess	13	0	0
31	Passed				64	Crawford, Capt	4	0	0
32	Rosenbaum	6	10	0	65	Pearson	1	0	0
33	Spiller	9	0	0	66	West	10	0	0

LOT		£	s.	d.
67	Hunt	13	0	0
68	West	23	0	0
69	Hanway	25	0	0
70	Schmidt	1	5	0
71	Collings	2	10	0
72	Passed	—	—	—
73	Passed	—	—	—
74	Schumann	30	0	0
75	Stenger	12	0	0
76	Oldridge	2	0	0
76A	Passed	—	—	—
77	Passed	—	—	—
78	Passed	—	—	—
79	Schumann	3	0	0
80	Hanway	5	0	0
81	Hanway	3	0	0
82	Clarke	3	0	0
83	Butler	10	0	0
84	Passed	—	—	—
85	Clarke	4	0	0
86	Hanway	5	10	0
87	Duke	8	0	0
88	Passed	—	—	—
89	Passed	—	—	—
90	Bowden	4	0	0
91	Passed	—	—	—
92	Passed	—	—	—
93	Bowden	2	10	0
94	Squire	5	0	0
95	Reitlinger	3	0	0
96	Passed	—	—	—
97	Hancock	4	10	0
98	Mitchell	5	0	0
99	Passed	—	—	—
100	Redfern Gallery	1	0	0
101	Lessore	9	0	0
102	Hanway	3	0	0
103	Cash	1	0	0
104	Johnston, H. ...	2	0	0
105	Johnston, H. ...	2	0	0
106	Johnston, H. ...	2	0	0
107	Johnston, H. ...	2	0	0

LOT		£	s.	d.
108	Swann	2	0	0
109	Christie	3	0	0
110	Swann	1	10	0
111	Lessore	4	0	0
112	Lessore	5	0	0
113	Pearson	1	0	0
114	Meatyard	3	0	0
115	Tate	19	0	0
116	Fry	3	0	0
117	Fournier	5	0	0
118	Fournier	5	0	0
119	Fournier	5	0	0
120	Fry	2	0	0
121	Fournier	10	0	0
122	Bernheim	27	0	0
123	Bernheim	16	0	0
124	Johnston, H. ...	110	0	0
125	Bernheim	70	0	0
126	Bernheim	10	0	0
127	Pearson	1	10	0
128	Hess	3	0	0
129	Passed	—	—	—
130	Grant	42	0	0
131	Mills	21	0	0
132	Schumann	7	0	0
133	Passed	—	—	—
134	Passed	—	—	—
135	Collings	1	10	0
136	Collings	2	0	0
137	Collings	2	0	0
138	Evitt, Rev.	3	10	0
139	Ionides	2	0	0
140	Passed	—	—	—
141	Betts	1	0	0
142	Betts	1	1	0
143	Balme, A. H. ...	30	0	0
144	Balme, A. H. ...	30	0	0
145	Mawson, Swan & Morgan	60	0	0

Total of Sale ... £1,234 17 0

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